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MARY WASHINGTON COLLEGE

TUESDAY, FEBRUARY 13, 1979

Election Issues Surveyed

What Bothers Students?

By MICHAEL MELLO
and TRACY HUDSON

A Student Senate Committee poll indicates that the students of MWC still favor the option of 23 hour visitation, that they would like to see a student member on the BOV, and that student-faculty relations could be better.

The survey, conducted by the Coordinating Committee of the Senate, was designed to determine what the student body feels the major issues should be in the upcoming SA elections. Several Committee members expressed hope that their findings will set the tone for the platforms and debate in the February elections for major SA positions.

The major findings of the poll were:
• 77% of those responding to the survey indicated that the drive for the option of 23 hour visitation should be continued. Of that 77%, 43% were "strongly" in favor of keeping extended visitation as a goal for the Student Association.

• 92% of the respondents indicated that the Student Lobby should continue its efforts to secure student representatives on the BOV. 54% of the 92% had a "strong" opinion on this matter.

• 73% of those responding to the survey indicated that they had voiced their needs and desires to their Senate representatives. 76% responded, 26% "strongly," that there is not effective communication between the Administration and the students. 55% of the respondents felt that the SA is effective in voicing their needs and desires. But 76% said that the MWC Administration is not responsive to the needs of the student body as articulated through the SA. This same 76% favors the creation of a body within SA Senate to handle student complaints that are not academically-oriented.

• 72% indicated that their major concerns with regard to campus life were related to academics.

• 93% of the respondents feel that there is a need for more open student body meetings.

• 74% responded that they do not feel that student leaders have an influence on the operation of the dining hall.

• 91% of those responding to the survey said that the SA should work to gain student employment opportunities in the C-Shoppe, College Bookstore, and Campus Police.

• 72% responded that they had "no opinion" on whether the office of Day Student President has been effective

in articulating the sentiments of MWC's commuting students.

• 75% indicated that the Student Activities Fee should be used to bring larger concerts to MWC. 67% expressed a desire to see more funds used to sponsor weekend entertainment in the C-Shoppe.

• 70% of the respondents indicated that the Class Council should not be required to pay Maintenance for setting up before and cleaning up after events in ACL.

• 50% had "no opinion" on whether or not the department representatives were effective academically. 88% indicated that their department reps should be more aware of what their job entails.

• 92% indicated that they would like to see better student/faculty relations.

• 79% felt that a Student Advisory Board is needed to provide representation for students accused of Honor Code violations.

• 81% indicated that the faculty sufficiently understands and supports the Honor System.

The final question labeled "Your favorite bitch" encouraged respondents to raise any complaints not covered in previous questions. The most frequent responses to this question were: the possibility of instituting a meal plan should be pursued; the effectiveness and competency of the Campus Police should be investigated; the practice of inspecting the books of students leaving the library should be discontinued as contrary to the Honor Code.

The survey was conducted in the form of a random sample of 345 students. Committee members stress the validity of sample polls in determining mass trends and public opinion.

Black Culture at MWC

By JANE OPTIZ
and JANICE JOHNSON

Black Culture Week at Mary Washington is designed to create greater awareness among others of Black history, traditions, concerns, and achievements. While providing enjoyable entertainment for students, it will expose them to Gospel music, Black historic and contemporary figures in Fredericksburg, African art, and current issues of particular concern to Blacks.

Sunday, February 11 through Saturday, February 17, is Black Culture Week. In honor of Black Culture Week, the Afro-American Association at Mary Washington College is sponsoring various speakers and events each night of this week. Everyone is invited to attend each event.

Monday night at 8 p.m. in the ACL ballroom, Congressional Delegate from the District of Columbia, Walter E. Fauntroy spoke. His topic concerned racial aspects and the rights of the minority citizens of the United States to be represented.

Tonight in Lounge B of ACL, a slide show presentation will be given on "Historic Perspective: Blacks in Fredericksburg" by Ruth Fitzgerald. Fitzgerald is from Fredericksburg and has done her work in the Fredericksburg area. Her "historic perspective" dates from colonial times up to August 1978.

All day on Wednesday in ACL ballroom, an African as well as Black American Art Exhibit will be held. Keafa Zimpanga of Uganda (now a resident of Fredericksburg) will be the featured artist. Artists from the Fredericksburg, D.C., and the Richmond area will also exhibit their work.

The Fashion Show scheduled for Thursday night has been cancelled. Instead, Andrew Epps, III, the Assistant Deputy of HUD based in Richmond, will speak. His talk on "Revit-

lization vs. Dislocation" will be given at 8 p.m. in the ACL ballroom.

On Friday night in George Washington Auditorium at 8 p.m. a movie will be shown. The movie is called "River Niger" starring Celicy Tyson and James Earl Jones.

For Saturday's activity, a Post Valentine's Day Semi-Formal Keg Party will be held in the ACL ballroom. The theme is "For the Love of Money." At 11 p.m. there will be a money grabber. So the admission price to the keg party will be \$1.05 for MWC students and \$2.05 for Guests. Everyone planning to attend the semi-formal keg party be sure to bring a nickel besides the dollar. The day-jays

for the keg party will be Boogie Express and Starchild. Door prizes will also be given.

Some of the proceeds from the keg party will be used to go towards a donation to the Sickle Cell Anemia Foundation and the Martin Luther King Scholarship Fund at MWC.

The Afro-American Association has worked hard to put together the events and speakers for Black Culture Week. Cedric Rucker, president of the AAA, says that all students are urged to show support for this week because it reflects badly on the College if students do not show up. So everyone plan to attend the varied activities for Black Culture Week at MWC.

Creation Theology

By HELEN MARIE McFALLS

Touring North American seminaries and universities in connection with his latest book *Creation and Gospel: The New Situation in American Theology* is the Swedish theologian Gustav Wingren. This widely respected Lutheran theologian stopped in Fredericksburg last Friday to address the approximately 50 member audience of MWC students and townspeople. A distinguished visitor sponsored by the Mary Washington religion department, Wingren is presently professor emeritus of systematic theology at the University of Lund, Sweden. Accompanying him in Fredericksburg were his wife and University of Toronto professor of systematic theology and co-author with Elizabeth Clark (MWC religion professor) of the book *Women and Religion* Herbert Richardson.

A panel comprised of the distinguished guest, his wife, Richardson, Clark and David Cain (MWC religion professor) engaged in a lively discussion of Wingren's four theme "creation and law." According to Richardson a discussion rather than a lecture was scheduled because "Wingren

comes alive with questions that touch his heart."

Wingren's interest in theology developed out of a dedication to his parish church which he cited as the integrating factor in his fragmented childhood. From this devotion to the church Wingren has attempted to develop a theology related to preaching. He stated, "Theology, if here in the universe, is here because it has a function and must be performed in some way by the preaching church."

Wingren believes that there is a place for theology in the world because God himself created the world. "God," he says, "is the Lord of all nations on earth." Thus, he criticizes the claims that no one can only know God through Jesus. According to Wingren one knows God through all of his creation.

Arising from this God and issue was a question of the church's role in social reform. Win gren responded that social problems, poverty for instance, are the result of exploitation of nature which is common to us all. The church, he suggests, should remind

See Wingren, page two.

A. Whip Eric Wooten. In this week's Bulletin Wooten comments on his term in office.

S.A. Whip Wooten Sees Success, Disappointment

By BETSY ROHALY

The end is a time to look back and evaluate. Eric Wooten, who was elected to the Student Association Executive Cabinet position of SA Whip, hearing the end of his term in office, it is now the time to take a look at the job he has done while in office. As stated in the Student Handbook, the principle functions of the SA Whip are to represent the special concerns of interests of the student body to the Executive Cabinet and to be chairman of campus student lobbying groups. More specifically, the job includes lobbying in Richmond for legislation that is of direct concern to students, and dealing with the administration in an attempt to increase student participation in the determination of college policy. Change made through legislative and administrative bureaucratic processes being notoriously slow, it is sometimes difficult to give a list of tangible achievements. Rights and reasonable participation in policy-making are most frequently remembered as they are lacking, and taken for granted when they are a part of daily

There are two specific pieces of legislation that Wooten supported and can count as substantial achievements. The first is HB 555, a "sunshine law" which will allow the press and public to sit in on Board of Visitors' meetings. This will allow all interested parties to know what way members vote on issues that are of direct concern to the students, and Wooten hopes that it will make the BOV members more thoughtful about their decisions. It is likely that this bill will pass in the near future. The second bill is SB291, more commonly known as "the rape bill." Amended in committee to clarify vague language, Wooten feels this to be a definite improvement over current laws, although it may not be as tough as the original proposal. He noted the importance of the bill to the overwhelmingly female population of MWC.

An ongoing issue that Wooten has worked on throughout his term is the move to establish 23 hour visitation. Wooten has encountered the same obstacles as in the past—the administration being staunchly opposed to a change in visitation policy. He also

cited the loss of state aid to the school if 23 hour visitation was instituted.

Change in state policy through legislation is not seen to be likely as this district's representative, Senator Chichester, has noted in a conversation with Wooten that, if he had his way, there would be no visitation at all. He will again make a written proposal before the handbook is revised for next year, said Wooten. He noted that the proposal to move the start of visitation to 10 a.m. has been agreed upon by President Prince B. Woodard, who will take the matter up with the BOV.

Wooten is currently involved in looking into the operation of the bookstore, and of rumors that profits from the bookstore are being used to cover deficits incurred in the operation of the C-Shop. He is in the process of making a written request to President Woodard and the Comptroller, Edward V. Allison Jr., to seek access to the financial records of these two operations. He has contacted the records of these two operations. He has contacted the American Civil Liberties Union which has said that they are willing to get involved if satisfaction is not received on his request. Access will be sought on the grounds of the Freedom of Information Act. Sen. Chichester has expressed an interest in this inquiry.

Legislation supported by the Student Lobby that has not been successful includes the defeat in committee of the Equal Rights Amendment (for the seventh year in a row), and the defeat of legislation to decriminalize marijuana.

Wooten sees his biggest disappointment to be the lack of flexibility of the administration to student requests. Specifically, he cites the ineffectiveness of the parental poll, and how it has been to the administration's disadvantage. He disagrees with the purely advisory position of the student government, and notes that students have no constitutional power to affect the college policy which determines their living conditions and life styles. Student interest in school policy has been stifled by the lack of power to change policy, he feels, and he sees this as sign of a repressive college administration.

The ultimate goal of the student lobby, says Wooten, is to have a student member of the BOV, which would insure student participation in the administration of MWC.

The Tempest

Shakespearean Comedy at Klein

By CHIP STRALEY

The first main stage production of spring semester will be an adaptation of William Shakespeare's *The Tempest*. This wonderful fantasy has been adapted for the MWC Stage by Actor and Drama Department Director, Roger Kenvin.

The story concerns the plight of Prospero (played by professor David Klein) and his beautiful yet innocent daughter Miranda (Karen Peterson). Stripped from their Duchy and supplied with food, water and clothing by a loyal woman, Constanza, (Debi Wigners), Prospero and Miranda end up on "the Bermuda shore." Here, Prospero entreats the island's spirits, led by a playful and feisty Ariel, (Debi Hart). Prospero envisions Caliban (Chip Straley) "a hell-whelp, hog-born, not honored in human shape." As the play

the King of Naples (Neil Howard), Antonio, Prospero's evil brother, (Lindsay Strait), and their cohorts find themselves at Prospero's mercy. Other members of the cast include: Ferdinand (Todd Brown), Stephano, a drunken butler (Steve Green), and Trinculo, Stephano's female companion, (Sydney Rose). There are also numerous dances choreographed by Sonja Dragomonic Haydar & performed by members of the Dance Department.

The set and lighting designs are credited to Steve Larson and Mike Harris. The show will open Wednesday, February 21 at 8:15 and will be run through Sunday, February 25. The Klein theatre box office will open Wednesday and remain open thru the run of the show from 1:00-5:00 every day plus 9:00-12:00 weekdays. The show is free to all MWC students, staff and faculty.



Even more lovely in the snow, Mary Washington College's beauty and charm are enhanced by a blanket of snow. Here, stately Willard Hall takes on an aura of serenity.

Photo By Paul Hawke

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Helen Marie McFalls, Editor-in-Chief

Michael Allen Mello, Managing Editor

Gary Price Webb, News Editor

John Matthew Coski, Features Editor

Anita Lynn Churney, Business Manager

Editorial Opening Doors

Both houses of the Virginia General Assembly have passed a measure which would open the doors of Board of Visitors meetings at state-supported colleges and universities throughout the Old Dominion. Governor John N. Dalton has expressed support for such a measure, and is expected to sign the bill into law.

Such a measure has long been needed and the General Assembly should be commended for enacting the bill. Delegate A.R. "Pete" Giesen (R-Staunton) deserves special mention for his perseverance in obtaining passage of the measure he introduced in the House. Senator John H. Chichester (R-Fredericksburg) cast what turned out to be the deciding vote in the Senate. Chichester was elected last fall to fill the unexpired term of the late Senator Paul W. Manns of Caroline, who had opposed the bill.

The Assembly passed the bill over the objections of some of its more prominent members, many of whom spoke out against the open-meeting bill. One of these was Senator J. Harry Michael (D-Charlottesville), who no doubt perceived

his role as that of defending "the University."

In reality, however, the interests of all institutions of higher learning in the Commonwealth will be served by the new law. Personnel matters and other ultra-sensitive concerns can still be discussed in private by the boards; but a majority of the meetings should be open to the public. The public, which plays a big part in footing the bill for the colleges and universities, certainly has a right to know how its money is being used. Students and others more directly affected by board decisions will benefit from hearing the open discussion of important matters.

Mary Washington should profit from this measure. BOV Rector Katherine Hopper, who did not favor the bill, indicated her willingness to open Board meetings when the bill becomes law. Open meetings will benefit all members of the MWC community. As the veils of secrecy are ripped in half, and more institutional barriers are broken, Mary Washington may someday take on an almost democratic air.

GPW

Senate Committee Survey

SENATE COORDINATING COMMITTEE SURVEY

This committee has been asked to determine student opinion on the following matters:

A. On-Campus laundry facilities:

1. Do you do your laundry on campus?
1. yes 934, no 36
2. Do you have a regular time of day or week that you do your laundry?
2. yes 269, no 639
3. How long on the average does it take you to finish your laundry?
1. 1-2 hrs. 227, 2-3 hrs. 294, 3-4 hrs. 147, 4-5 hrs. 43, 5 or more hrs. 57
4. Do you feel that there is a need in your dorm for extra washers/dryers?
4. washers 5, dryers 117, neither 56

B. An off-campus laundry/dinen service

1. Would you be interested in having an off-campus laundry "pick-up" service?
1. yes 452, no 502
2. Do you prefer...
2. a general laundry service 201; a service which furnishes sheets and towels 85; both 173

C. An on-campus ticket service for concerts, plays, etc. held in Washington D.C., Richmond and nearby colleges:

1. Would such a service be beneficial to you?
1. yes 930, no 35
2. Which of the following services would you prefer?
2. tickets only 105; tickets and transportation 116; both options 732
3. Which types of events would you most like tickets for?
3. concerts 815; plays 347; other performing arts 247

D. With regard to other services:

1. Would you like to see a shuttle service to...
1. nearby shopping centers 810; museums in Wash. D.C. 772

Ralph Nader Comments

By RALPH NADER

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

Letters

Dear Editor,

I would like to respond to the article written by Laurie Shelor ("No Place For Snitches") that appeared in last week's Bullet.

First, it should be noted that MWC operates under a student system, a system that can function and remain in our hands only if students use it intelligently. Whatever one's opinion may be of the present visitation rules, the reality is that they exist and that the Administration is determined to enforce them. Students with a wider perspective than Shelor's will realize that the alternative to the present judicial system would be an administratively-run system; student cooperation with the present system is necessary if that system is to survive. If everyone follows Shelor's advice and turns their back on ALL judicial officials, then the Administration will step in with its own standards of enforcement and control to maintain "order." The choice open to us is not between rules or no rules, as Shelor seems to think. Rather, it is a question of who is going to enforce those rules; students or Administration. I prefer the former.

Secondly, Shelor is incorrect in assuming that "spitefulness," "envy," or a desire for "administrative approval" are the only possible motives for turning someone in for a judicial offense. It is also untrue that judicial violators "in no way affect" other dorm residents; some such offenses can be extremely bothersome. The primary reason for judicial offenses being reported is that they do bother the other students living in the dorm; most potential judicial "offenses" are settled within the framework of non-

mal social interaction. But sometimes the solution is not so simple, and then the mechanisms of the judicial system may be employed.

The rules exist for a number of reasons, ranging from security to convenience to simple privacy. Shelor implies that no judicial offenses should ever be reported. Thus, she apparently feels that the playing of one's stereo full blast at 3:00 on a Tuesday morning is something which "in no way involves" the other dorm residents. Similarly, visitation violators can, in certain instances, involve security dangers and inconveniences to people, such as the roommate of the violator.

It is true that a very small percentage of those cases that reach Judicial Court are motivated by the baser human emotions. But to claim, as Shelor does, that these are the only reasons for bringing such charges is simply not born out by the history of the Court.

Thirdly, I find it impossible to believe that Shelor is sincere when she writes that she is "not condoning rule breakage." If no one ever reported judicial violations, rule breakage would be far more widespread than it is. Any suggestion that unenforced judicial rules would be followed is at least questionable.

Finally, I suggest Shelor follow her own advice and "grow up." An hysterical, blanket condemnation of a system that one obviously does not understand is hardly an example of the "sophistication" that Shelor professes to hold.

Jane Daniels
Campus Judicial Chairman

with the proprietors of the establishment that we use. Please keep this in mind because any damages we pay for will have to come out of our budget for the Graduation Dance and Party since Class Council does not possess unlimited funds. 79th Night only comes once and we should definitely celebrate it but not at the cost of future events. Thank you very much for your cooperation, and I really hope you all enjoy yourselves.

Sincerely,
Barbara I. Gollash
Senior Class Pres.

Wingren, from page one.

Christians that mankind is a unity; that we are one.

At this point Mrs. Wingren, a Christian and avowed Marxist, pointed out that the Church of Sweden is a social and political institution as well as religious. She noted that as is the official State church, it is primarily a middle class church. Thus, it appears to perpetuate the middle class society while avoiding controversial issues about social reform. She expressed doubt about how much the church can do in this area stating that it is one thing what faith can do and another what an institution can do.

The role of the church in aiding the world, obviously a great concern of Gustaf Wingren's, came under question again when a member of the audience asked what is the difference between

1948 to 1972, a rate of growth faster than IBM.

ETS' sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science" of mental measurement, but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test takers' parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Students now have opportunities to challenge the test makers. Individuals interested in this issue or in sponsoring Truth in Testing legislation, contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.



The Bullet

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Around The Town

Fredericksburg: A Wealth of History

By RUTH ANN SPIVEY
and JOHN M. COSKI

Everybody has those days, weeks (even months) when they either don't have any work to do, or else they refuse to do it. Naturally, these slack hours coincide with the closing of Carl's for the season, and the running of a 100-year-old movie at the local theatre.

In such soul-trying times, money invariably and mysteriously runs low, and, to add frustration to poverty, available transportation becomes a daily gamble. There you are, craving for the simple pleasures in life, in search of amusement, entertainment and enlightenment, with nowhere to go and nothing to do.

Oh, you could see the city... yeah you've always wanted to take a walk through the suburbs, look at the older homes, maybe take in a tour, or look at a craft store. After all, isn't this Historic Fredericksburg?

But who knows about any of that stuff? Where to go, what to do when you get there? That's what this series is all about.

Historic Fredericksburg. The first name to come to mind, of course, is Washington. One of the more memorable billboards that has advertised the city read, "George Washington

slept a lot of places... but he lived in Fredericksburg." As well as living across the river (not in Fredericksburg), it was the Rappahannock across which he decided to throw a silver dollar. The old steam boat landing on lower Sophia St. marks that legendary spot.

As everyone reading this paper doubtlessly realizes, there is at least one more Washington that deserves mention. Mary Ball Washington, after all, was largely responsible for son George and he graciously thanked her by building a house for her on what is now Charles St.

Naturally, the Father of Our Country (son of our institution's namesake) bought the property from his brother-in-law, Fielding Lewis. Lewis, husband of Betty Washington, was the owner of Kenmore, probably Fredericksburg's most well-known home. He also owned much of the land to the north and west of the early city limits, parceling most of it out as the city expanded.

George's youngest brother, Charles, also bought property from Lewis and on it built Rising Sun Tavern, a local landmark on upper Caroline St. The tavern, recently restored, is, as are many of the historic buildings, open to the public.

But, Virginia, there is more to Fredericksburg than the Washingtons. Although Fredericksburg certainly has more claim to that family than most cities, its highways and byways reveal a history crammed with colorful characters and dwellings that, while less well-known than the Washingtons, are every bit as fascinating.

A walk down Washington Ave. (three blocks off campus) will take you—architecturally speaking—era through era. Cute Victorian gingerbread houses with quaint porches share street space with Victorian Gothic monstrosities which hedge laws of stately Federal-style homes.

Year by year (you can almost see the progress) one built next to the other. Gracing the square that bisects that thoroughfare there is a statue of Hugh Mercer. Here's another mystery: Just who was Hugh Mercer, and why does he rate a statue; not to mention an apothecary shop further downtown?

Further down the road, and just off of Washington Ave. square, surrounded by a protective maze, rests the grave and monument of Mary Washington, whose qualifications for such notice should go unchallenged.

Alas, all too long the merits of the average streets, the unostentatious roads, the everyday paths have gone

unnoticed and unexplored.

Lower Caroline St., the Beverly Hills of Fredericksburg, is the home of old and respected families and their mansions, most of which are still private residences but not the least bit diminished in their attractiveness.

The skyline of Fredericksburg has remained virtually unchanged since the dark days of the Civil War, but the town itself has not remained idle or stagnant. It has renewed its strengths and vigor with every century, and its historic vivacity can be seen by even the most casual visitor or passer-by.

It is on the unique diversity of Fredericksburg that this series will focus; and for the casual visitor or passer-by that it is written.

Classifieds

Linda S. Happy Valentine's Day to a real sweetheart—Love, your roomie (CMAS)

Let Bushnell live!

Victor, it's time someone told you how much you brighten up our days.

Congratulations to Karen Peterson, Sue Hansult and Barbie Yarlott. All our love and good wishes. Jefferson Basement

The Stovepipe Lounge

Located in the
THRIFT INN
Route #17 & I-95
Phone 371-6000

Tuesday
February 13th

JACKIE ALBY
6 p.m. until 10 p.m.

Wednesday
February 14th

BILL EVANS
6 p.m. until 10 p.m.

Thursday
February 15th

BILL EVANS
6 p.m. until 10 p.m.

Friday
February 16th

CRYSTALWOOD
8 p.m. until 12 p.m.

Saturday
February 17th

CRYSTALWOOD
8 p.m. until 12 p.m.

Monday
February 19th

TWO'S COMPANY
6 p.m. until 10 p.m.



Photo By Joe Hely

g kids and little kids frolic in the snow. This winter's first snow storm

dropped six inches of snow in the Fredericksburg area.

Internships

by RHONDA SHACKELFORD

The Student-Faculty Internship Committee held its first meeting of a new semester January 24, 1979. Various items of importance were discussed. It was decided that there is a total of forty-nine interns this semester working not only within the Fredericksburg area, but also from Washington to Richmond.

The first topic of discussion involved revisions in the Internship Handbook. It was decided that the role of the Sponsor of the Internship be changed from "faculty advisor" to "sponsor." The Committee chose to omit some of the paper work by combining the contract and proposal into a more structural form with a separate form for the agency. It was also suggested that it be explicitly stated in the handbook that the same not be used as a job resume. It hoped that these revisions will clear any problems that internship candidates may face, and make the process much simpler.

Faculty compensation was another topic discussed by the committee. It was agreed that a minimum compensation for sponsors would be mileage and food costs; and send out a questionnaire to faculty members to see what costs the sponsors might have. Mr. R.B. Head, Assistant Dean of Career Services and in charge of internships, stated that he would research this matter further to find out what other colleges do for compensation.

As the final item of business, Mr. Head announced that during the summer of 1979, Federal departments and agencies will employ a limited number of students under the Federal Summer Intern Program. A subcommittee, consisting of faculty members, students, and Dean Head, has been appointed to nominate students to these positions.

A small number of outstanding undergraduate and graduate students, nominated by their colleges, will be selected to receive practical experience in some phase of Federal activity related to their individual career field. About two-thirds of the summer intern positions will be located in Washington, D.C.

The grades involved range from 4 to GS-11, with weekly salaries from \$180.40 to \$370.40. Students will be employed at salaries commensurate with their qualifications or depending upon the grade level of the position offered.

Minimum requirements for all intern positions are as follows:

- Nominees must have completed two years or 60 semester hours by June, 1979.
- Undergraduates are required to be in the upper one-third of their class.

- Students must have demonstrated some type of leadership ability such as class officer or positions in other organizations.

The program is designed for students who will be returning to school in the fall and can share their experiences with other students interested in similar job areas.

In order to be considered for the Federal Summer Intern Program, candidates must excel in at least one of the following areas: Journalism; Mathematics and/or Computer Science; Economics; Sociology (Behavioral Science); Biological Science (Resource Management); and Library Science.

Anyone interested in being considered for the program—or in any type of internship—should get in touch with Mr. R.B. Head at his extension, 251, or at the Office of the Dean on the second floor in George Washington Hall. All nominations must be submitted by Mary Washington to the agencies by March 16, 1979. Therefore, it is important to contact him as soon as possible.

Senate Beat

Woodard to Address Senate

By CYNTHIA NASH

Because of the many complaints received by the Dining Hall Committee, ARA, and the administration, a discussion on Seacoast dominated last week's Senate meeting.

Leslie Mayer, chairman of the Dining Hall Committee related to the Senators some of the problems brought up and the progress that the committee has made. Last Thursday, the committee drew up a formal proposal on the problems of Seacoast; three tables in each dining hall have been set aside for sandwiches; a system of menu checks will be carried out by the committee to see if the dining halls are actually serving the food they have listed on the menus; new chairs have been ordered for the dining halls and should be coming in soon; the committee is trying to get the locked doors to some of the dining halls unlocked; at any time students may visit the kitchen and watch the operations there; and the possibilities of getting the breakfast hours extended are being studied.

Lastly, the committee stated that it meets every Monday at 3:45 in Board Room 309. Students are invited to attend. With these comments from the committee, the Senate decided to postpone any plans for a boycott to see what results the committee's study will have on the food service. An ad-hoc committee was then formed to look into certain aspects of the dining hall and food service, including an alternate meal plan. Bike storage will remain a problem for students, as it would be too costly to build and maintain bike sheds, and there is no space on campus now that can be used for bike storage.

Last week Senators collected signatures from their constituents to support Bill #555, which calls for a student to be placed on the Board of Visitors (BOV) and allows the press to sit in on BOV meetings. Causing the most commotion at the meeting was a request to have the Judicial Chairman, Jane Daniels, and the SA President, Laura Buchanan, relate to the Senate their conversation with Dean Clement concerning the removal from campus of a certain anonymous student. Although protesting the request, Buchanan and Daniels stated that the girl had been withdrawn by her guardian and was not forced to leave. Nancy Lackey, Dorm Mother for Randolph, backed up this statement, saying that in "no way was anything unhand done." Additionally, Lackey reiterated that the occurrence was personal and did not involve the Senate.

to sit in on BOV meetings.

The tabled motion concerning the rewording in the Student Handbook on "extenuating circumstances" for accusing a person to be taken to Joint Council was finally voted on and defeated by a vote of 31 to 9, with 5 abstentions. Also announced was that President Woodard will be answering question at tonight's Senate meeting. All students are encouraged to come. A Rape Clinic will be held on Feb. 21 7:00 in Lounge A of ACL. The Senate Social will be on Feb. 27 from 4:00-5:00. Additionally, Executive Cabinet officers have stated that they will not be endorsing candidates for the coming election.

Going, Going, Gone

Once again it is time for the annual CHI BETA PHI AUCTION. The big event will be held Tuesday, February 20, from 7 to 10 p.m. in the ballroom of ACL.

The Auction raises money for scholarships. Last year's Auction raised over \$2,700. Of that, \$2,500 was donated to the Regional Scholarship Fund and the remainder to the Martin Luther King Memorial Scholarship.

The Auction has become more than a money raiser, however, it is an evening of entertainment for students, faculty and administrators alike. Students! Don't miss the chance to bid on donations from your favorite professor and administrator!

This year's donations include canoe trip down the Rappahannock, a Hunt Breakfast at Brompton, assorted baked goods, hand-cut opal from Australia, exotic plants, cocktail party, beer-can lamp, and Boston Baked beans. These are just a few of the many items to be auctioned. The list is only limited by your imagination!

Don't let an empty pocketbook stop you from joining the fun—credit will be accepted.

So Come On! Plan on taking a study break Tuesday evening Feb. 20, to come to the CHI BETA PHI AUCTION. HOPE TO SEE YOU THERE!!!

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FEATURES

One Man Show

The Artwork of Joseph DiBella

by Carrie Rebera

Chance, as an artistic conception, rarely is as important in the process as it is in the result. Joseph DiBella's recent drawings expose this impression. As completed works, the pencil compositions appear as unpredictable subject matter, with little or no discernible human intention or direction involved. This quality is refreshing and challenging to the viewer. Although the artist's creative process has ceased, the drawings continue to grow as the viewer perceives hidden elements and forms. Any sort of permanent consideration of the works can be forgotten. These new drawings are animate.

In earlier paintings, DiBella preferred to work with various staining techniques on canvas. Richly iridescent colors accentuate gradation of line and form. By virtue of glaring reds, some pieces are fiery, while others, subdued, retain a refined dispersion of muted colors. Objective nature is virtually nonexistent. This quality allows each composition to deal with its own inherent qualities as per medium. Paint oozing, dripping, and seeping through the porous canvas involves artist and viewer with the procedure of creation.

Further, the lucid consistency of paint forms durable special consideration. Luxuriant velvet expanses diffuse to sheer transparency of hue. The saturated canvas becomes an environment wherein DiBella's medium can perform to intrinsic capacity. The result is the formation of pieces in-

bued with glazed and matte quality, thick and thin consistencies, and controlled and uncontrolled spaces. Here, the element of chance is assuredly part of the process, but it is in the end product that true painterly adventure is captured.

This concern with accidental principles of medium is accentuated in DiBella's drawings. The nature of chance, of disassociation from any observable pattern of method of creation, is intact. The major difference in the drawings is the inclusion of textual studies. As a result, shape is no longer amoebic or spreading effusively, but well defined. Thus, these compositions stand as proof of the artist's proficiency in creating an element of chance in the finished scene without alluding to process.

By eliminating an aspect so strongly dealt with in his paintings, DiBella has made room for objectivity. In particular, a title such as "Sculpt Scape" refers to the visible world. As a major emphasis, the artist has combined tangible items in a metaphysical context.

Because DiBella has chosen to keep chance as an extant principle from his older works, this transcendental concept works well. In reference to "Sculpt Scape," the delicate execution allows for gradation of tone without observation of pencil flourishes. Skills are meticulously drawn, and their brittle texture is the initial consideration. The esoteric content comes into play with a more intense view. Textures combine and contrast

to form organic figures. Shapes with spongelike consistencies seem to be egressing from the crevices. A growth process is occurring as the crackling bones are enveloped by the surrounding environmental tissues and fibers.

The abyss of blackness surrounding and seeping through cavities in the skulls creates an ideal atmosphere for metamorphosis. This image is yet, one of indeterminacy. As the jet cloak wraps itself around the bony structure, there is no way of deciding its lot. The flaccid stuff dripping around and between can be seen as part of the creative depiction which deals with omitting permanence of content in forms and contextual ingredients. Still, these features of DiBella's drawings function as integral parts of the pictorial whole. His new drawings reemphasize accident while scrutinizing the ability of medium to invite the viewer to ignore obstinacy of composition and be teased in a quest to find any discernible ends to the pieces content.

The Fredericksburg Gallery of Modern Art will continue to show an exhibition of these works through February 28.



Photo By Houston Kempton

Dance Images. The MWC Choreography class performs intricate dance steps in last Wednesday's show.

Cheerleaders: A Guide For Beginners

By RUTH SPIVEY

Yes, they're true, the rumors are true! MWC does indeed have cheerleaders! I know, I've seen them—heard them, anyway. I was in the gymnasium late one afternoon when, upon passing by a certain locker room, through a quickly closing door, I spied a flash of brilliant blue and white, heard the unmistakable rustle of pom-poms, and peals of girlish laughter. I eavesdropped.

A whistle blew, and the chaos within subsided to a low roar. The smell of sweat-soaked and tennis shoes wafted thin but strong.

"Girls!" barked a voice, "quiet! I must have quiet. Now, you all know me as Ms. Tuttle—during these past few weeks of training I've been Instructor Tuttle—but now the season is upon us, and I want us to work as a team. I want to be more than your instructor; I want to be your PAL. We've all been through a lot to—"

"Miss Jones," the instructor lowered her voice ominously. There was a pause. Ms. Tuttle sighed. "Jones, how many times have I asked you not to bring books to practice? Everytime someone brings a FORUM to class it disrupts the entire session. What's that? It's a textbook? Oh Jones," Ms. Tuttle mourned. "Jones, Jones, Jones. Haven't I been able to instill a single principle of cheerleading in you? Haven't I told you time and again, athletics and education don't

mix? Now, what's the most important thing in your life?"

"Cheerleading," recited the repentant Miss Jones. "To master the cartwheel, to love my coaches, and support the team."

"Good girl, Jones," approved Ms. Tuttle. "Where was I? Oh yes... we've got to pull together. And the only way we can accomplish that is if we work, work, work. I know you think I've been mean and tough. Well, I'm going to get meaner and tougher. We're going to separate the women from the girls."

Chalk scraped on a board. "My method," explained Instructor Tuttle briskly, "is simple. Right now you're in Division I—Beginners. So far we've learned What Is A Megaphone? and Basic Pom-pom Grips. Midway through the season we'll get to the Intermediate level, when we'll learn How To Influence The Referee. Finally, those who make it to Division III, the Advanced section—and I'm rooting for you all—will learn How To Handle A Drunken Coach (Quarterback, Guard), and Why Is A Hockey Puck Flat? I—"

"Brutowski! Keep your hands off that poor water boy! Another thing, I want you to stop being so forward with that guard... what? Confuse you? I'm not trying to confuse you, I'm trying to HELP you. And that reminds me, the coach has complained of you girls instigating water fights

and towel-flicking in the guy's locker room. No more coed showers, either—yes, I'm talking to you, Murphy."

Ms. Tuttle paced across the cement floor. "I know you're getting restless troops, so I'll wrap this up. The coach has promised me the team will back us up all the way, but we all know the prestige, the honor of the school rests with us. The burden is ours. I think we've got a crackerjack squad. I think we've got the ability to be the best squad in the state. That's what I want us to go for—the best. I want you to be proud of yourselves, of each other. I want to be proud of you..." Ms. Tuttle's voice broke.

"Shucks, here I go getting sentimental. Before you go, I want you to remember one thing: the 'Dee-fense' cry only comes when the OTHER team has the ball. Now, go out there and win one for ol' Tuttle."

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S.G. You have a beautiful heart babe, thank for showing it to me.

DSM—(Roomie) Sorry I've been such a grump. I'll stand by you babe, as you have always stood by me. Love you NKR

To the three wild ones in 514 and 516 Happy Valentine's Day. The 4th wild one.

News Brief

reprinted from the Washington Post
TRENTON, N.J., Feb. 7 (AP)—Despite efforts by New Jersey to improve its image, more than half the state's registered voters wish they lived somewhere else, a poll found today.

A poll conducted for Gannett News Service asked voters: "If you could, would you rather live in another part of the United States than in New Jersey?"

Fifty-two percent of the respondents answered yes, 42 percent said no and 6 percent said they weren't sure.

The poll was conducted Jan. 26-28 by the National Center for Telephone Research of New York through a telephone survey of 1,001 registered voters.



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Hawks Claw Tide 89-78

By GARY WEBB

In what could be called one of the ugliest basketball games ever, the Hawks of Southeastern (D.C.) downed the Mary Washington Blue Tide, 89-78, in Goolrick Gym Tuesday night, 6:10 p.m. James Vines pumped in 20 points for the Hawks, but the real story was the sloppy play and the poor sportsmanship exhibited by both teams.

Both teams were cold at the outset of the contest, and the score remained close for the first nine minutes. Only Vines seemed capable of playing quality basketball. Southeastern called a time-out with eleven minutes left in the first half, and came back to the court ready to play. Vines and guard Clarence Murdock began connecting for the Hawks, and with 30 remaining in the half, the visitors led a 27-16 lead.

The Blue Tide then began chipping away at the lead, and outscored the Hawks 7-2 over the next two minutes.

The Tide fans' hopes for victory were buoyed when guard Tim Money stole the ball from a Southeastern player, raced downcourt, and was fouled by Murdock while making a layup. Money connected from the charity stripe, and the Tide trailed by only six, 29-23.

Less than a minute later, however, Tide forward Curt Hoffman picked up his third personal foul and was called to the bench by MWC mentor Tom Davies. The Hawks couldn't capitalize on Hoffman's absence, and the Tide got the ball with a minute-and-a-half left in the first stanza. Money and freshman John Oliver, the Tide guards, worked the ball around a tight Southeastern zone, and finally passed it to sophomore Frank Fitzpatrick, who failed to get the ball into the hoop, leaving the visitors with a 34-29 lead at halftime.

The second half began with a Southeastern surge that gave the Hawks a 51-37 lead with fourteen minutes left

to play; and soon degenerated into a taunting, elbow-swinging spectacle more reminiscent of a playground pick up game than a collegiate round-ball contest.

A pair of very lax officials contributed to the style of the game, refusing to calm things down with a technical foul even when a Southeastern player kicked over a chair. Soon, a hot-headed Frank Fitzpatrick and an equally incensed Clarence Murdock tangled in front of the scorers table. Davies withdrew Fitzpatrick from the contest, but Murdock stayed in, continuing his street-ball antics and dancing on the court, all to the delight of his benighted teammates and the howls of a partisan Blue Tide crowd.

When the farce was over, the Hawks had downed Mary Washington, 89-78, to improve their record to 5-14. The Tide fell to 1-16. James Vines led the visitors with 26 points, followed by Murdock with 20. Curt Hoffman, who eventually fouled out,

had 15 for MWC. Tide guard John Oliver hit for 12.

Mary Washington (78)

player	fg	ft-fta	pf	pts.
Money	4	2-3	5	10
Oliver	4	4-6	1	12
Peckinpough	4	2-2	1	10
Fitzpatrick	4	0-0	2	8
Hoffman	7	1-2	5	15
Goines	4	0-0	0	8
Crawford	2	1-1	3	5
Cantrell	0	4-4	3	4
Law	2	0-0	2	4
Stableford	1	0-0	1	2
Hawke	0	0-0	0	0
Huggins	0	0-0	0	0
Totals	32	14-20	25	78

Southeastern (89)

player	fg	ft-fta	pf	pts.
Murdock	7	6-7	3	20
Harrison	4	5-6	1	13
Vines	13	0-0	4	26
Ravenell	6	1-2	1	13
Moore	2	2-2	1	6
Crump	1	1-3	3	3
Hill	1	1-3	1	3
James	0	2-2	0	2
Wright	1	0-0	0	2
Green	0	1-2	0	1
Cooke	0	0-3	2	0
Ross	0	0-0	3	0
Totals	35	19-32	17	89



Forward Frank Fitzpatrick searches for an open man in basketball action last week. Photo By Houston Kempton



Photo By Paul Hawke

Wet and Wild, the MWC swim team, the original "Blue Tide," relaxes after a hard days practice.

Swim Team Finishes Home Season

High Tide, Low Tide

by MARY HUNTLEY

The Blue Tide has produced three victories over the past two weeks to heighten their season standings. The swimmers defeated Marymount College of Arlington, Virginia on January 24 by a 100-22 margin.

The Tide captured 12 firsts and 11 seconds in their win with the help of freshman Lisa Snell, Sue Durham, and Lynn Fochtmann, each taking two firsts in individual events. Leah Burdshaw took second in the diving com-

petition with Kathy Spalding following in third place. Also adding to the score with first place finishes was stand-out Kathy Bowdring in the 100 free and Sue Durham in the 200 IM. Lynn Fochtmann, Lisa Snell, Wendy Prothro, Martha Williams and Julie Hargell also finished with firsts in individual events.

The tables were turned on January 30 when the Tide fell to William and Mary and George Washington University in a double-dual meet held at Mary Washington. A school record was set by senior Kathy Bowdring in the 50 yard freestyle with a winning time of 26.5 breaking her own previous record of 26.2. Mary Washington captured six first place finishes with the help of Lisa Snell in the 50 yard breaststroke and 100 yard breaststroke; Julie McGuire in the 100 yard fly; and the 200 yard freestyle relay team of Toni Lucavage, Julie McGuire, Kathy Bowdring, and Wendy Prothro with a time of 1:51.2.

Another big turnaround occurred in

the Tide's last home meet of the season against Catholic University and Roanoke College as they defeated both teams in a double-dual swim. Mary Washington scored a total of 88 points against Catholic University's 34, and 104 points against Roanoke's 14.

The Blue Tide will end their season when they travel to James Madison University on February 21 for the state finals with hopes of returning with another place in this year's championship meet.

Classifieds

J.P.T.: Keep your chin up, the Great Critic.

W.H.S. III, has only 5 days to reach his sexual potential.

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Photo By Paul Hawke

Rising to the occasion, junior Barb Gant shoots over two Sweetbriar opponents. Colleen Henegan (20) and Jamie Boone prepare to rebound.



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LA VOGUE



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Career Corner

Q. I have heard the terms "hidden" and "open" job markets used. Just what are these markets?

A. The term "open job market" is used to refer to all jobs which are advertised in newspapers, magazines, or other periodicals, or which are listed by personnel departments, placement offices, employment agencies, or other similar sources. Approximately 20% of all jobs are filled from the "open" job market. The "hidden" job market consists of those jobs which go unadvertised and unlisted. These are often higher level jobs which employers do not know how to advertise (because, quite often, they do not really know who they are looking for!). Approximately 80% of all jobs are filled from the "hidden" market.

Q. Who knows where these jobs are?

A. If you are searching in the "open" market, visit the Office of Career Placement Services in Ann Carter Lee Hall. You might also wish to visit the personnel departments of various companies and organizations.

If you are interested in a government job, the Office of Personnel Management (OPM) has recently taken over the duties of the Civil Service Commission. The Free Lance-Star lists some jobs in the Fredericksburg area, and the Washington Post lists many in the Washington area. Finally, don't forget various magazines and professional journals. If you are interested in a career in higher education, for example, The Chronicle of Higher Education presents each week an extensive list of jobs available. If you are interested in seeing what is available in the "hidden" market, you will have to do some time-consuming occupational and market research. Discover those people in various organizations who have the power to hire you, those who run the organization or who make decisions in specific areas, and members of professional associations. And don't neglect friends, family, and acquaintances. These are the people who are likely to know of jobs in the "hidden" market.

Q. What do I need to do to find jobs in the "open" market?

A. Each year many companies, organizations, and school systems send representative to the Mary Washington College campus to conduct job interviews. Be certain to take advantage of this unique opportunity by signing up at the Office of Career Placement Services. If you are interested in a government job, take the PACE exam early in your senior year. Each time you see an advertisement in a newspaper or journal which interests you (and for which you think you are qualified), mail your resume with a personalized cover letter. Finally, visit placement offices, personnel departments of various companies, and even employment agencies (if you are willing to pay their fees) to find out what jobs are listed.

Q. What do I need to do, then, to find jobs in the "hidden" market?

A. You will need to work hard to uncover these jobs. First you must identify those skills you possess which can be used in the "world of work." Also you will need to determine your interests and clarify your values. Next you will have to conduct extensive occupational research to identify career fields in which you can use your skills, which interest you, and which do not conflict with your values. At this time, you should also pinpoint the geographical area in which you want to work. When you have done this, you will need to talk to people. If you are shy, or just want some practice in interviewing, do a practice field survey. Find some people in your hometown who do for a living something that interests you (but which does not interest you as a possible occupation). If your hobby is stamp collecting, for example, find some professional philatelists. Ask these people such questions as how they became philatelists, what opportunities there are in the field of philately, what they enjoy most (or least) about it, and who else you could talk to who is engaged in

stamp collecting for a living. When you feel that you are an accomplished interviewer, go out and conduct interviews with people in career fields that truly interest you. This is called the information interviewing process, and you will not only learn a great deal about your chosen career field, but you will also uncover jobs in the "hidden" market. Once you've uncovered anywhere from 20 to 50 of these "hidden" jobs, decide which ones interest you the most and ask for the jobs by sending a "tailor-made" cover letter along with your resume. If you already impressed the employers during the information-gathering interviews, you will be invited for a job-interview. Then all you have to do to get the job you really want is to persuade the employer that, indeed, you do have the necessary skills (and other qualities) to perform the job. **NOTE:** Are there any questions about careers or jobs that you would like answered? If so, submit these questions to "CAREER CORNER," c/o The Editor, The Bulletin, Room 303, Ann Carter Lee Hall.

Thoughts On Seacobeck

I. Songs to Seacobeck—Follow the bouncing brussel sprout!

As sung to the tune of "The Battle Hymn of the Republic"

Mine eyes have seen the gory food that's served by ARA. It certainly is disgusting for the money that we pay.

How can they keep on ruining our in-nards every day? Our bowels keep moving on.

Gory, Gory diarrhea, After every single meal. To the BOV appeal Our bowels keep moving on.

And as sung to the tune of the U.S. Marine Corps Anthem

From the halls of our old Seacobeck To the bathrooms of our dorm, We reject the food we've eaten, Illness certainly is the norm. We should fight for cleaner dishes And for decent, unburned meat, For right now we are revolted By everything we eat.

II. Couplets to Cry By:

The food at ARA we ate Made us go buy kapectate.

When we folks eat with ARA Our appetites all run away.

If the Health Department had its way We'd soon be rid of ARA.

If Little Miss Muffet ate ARA She'd never bitch about curds and whey.

When with ARA your roommate dies Go see the men who wear the ties.

This ARA food is a treat, It always knocks us off our feet.

If you want food that's full of starch On o'er to Seacobeck do march.

The salad bar has lettuce brown, No wonder we can't keep it down.

If in your food you find a roach The men in ties you should approach.

Our ARA food is so gross One bite's considered overdose.

The chili beans are some bad deal— They reappear at every meal.

At Seacobeck where we once ate Our fate was sealed with every plate.

I might soon get out of my funk If Seacobeck stopped serving junk.

For this damn food I hate to pay Much more than fifteen cents a day.

They say the deal we get is fair. I say it's like a bad nightmare.

ARA has a way with food— And for that way they should be sued.

The store-bought rolls we're always fed Are often heavier than lead.

Hey ARA! Your famous stew Certainly makes a real fine glue.

ARA has cleaned me out— Of botulism I've no doubt.

The cake you've served us since last fall Should fill a chink in The Great Wall!

At Seacobeck I always doubt If I'm going to make it out.

The ARA food is the best— For drawing rats, a real cute pest.

The peanut butter sure draws flies. "Enjoy your sandwich," someone cries.

The egg salad sits out for days Under the students' nauseous gaze.

ARA food is so gross, No other kitchen can come close.

"Our hamburgers are all real meat." I say they scrape them off the street.

So students, summon all your might. And to the administration write A letter, damning, mad, but fair To end this ARA nightmare.

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